Create imagined scene using collage (linked to History and

Science and Traditional Tales topic

EYFS Objectives Key Stage 1 Objectives Aims Physical Development (PD): Pupils should be taught: • To produce creative work, exploring their ideas and recording (Moving and Handling) their experiences • Use simple tools to effect changes to materials to use a range of materials creatively to design and make • To become proficient in drawing, painting, sculpting and other products **Objectives Covered** art, craft and design techniques Expressive arts and design (EAD): (Exploring and using media and materials) To evaluate and analyse creative works using the language of to use drawing, painting and sculpture to develop and share • Explore what happens when they mix colours their ideas, experiences and imagination art, craft and design • Experiment to create different textures To know about great artists, craft makers and designers, and to develop a wide range of art and design techniques in using: • Understand that different media can be combined to create new understand the historical and cultural development of their art colour, pattern, texture, line, shape, form and space forms. • Manipulate materials to achieve a planned effect about the work of a range of artists, craft makers and Engage - Inspire - Challenge designers, describing the differences and similarities between Expressive arts and design (EAD): (Being imaginative) different practices and disciplines, and making links to their own work • Create simple representation of events, people and objects Explore - Invent - Create • Choose particular colours to use for a purpose <u>Vocabulary</u> **Vocabulary** Make, Draw, Paint, Print, Colour, Line, Shape, Space, Materials, Difference, Similar, Imagine, Texture, Weave, Design, Sculpture, Ideas, Pattern, Smudge, Clay Form, Create, Explore, Invent Year One Reception Year Two • Colour mix using 2 colours to create dots Printing using leaves in paint (linked to Science) Create a representation of boat using clay (linked to History • Planets – use pastels, smudging techniques to create effect Draw and colour Autumn leaves using pastels (linked to and Geography) Great fire of London images using charcoals and colour mix • Planets – using collage Science) • Create self-portrait using chalk paint (linked to History) Weave spider webs (linked with DT) Draw and paint poppies (linked to History) • Create clay tealight holder using tools Fireworks using paint and IT (linked with History) Create Fireworks display pictures (linked to History) • Paint tealight holder Invent an Island and its inhabitants (linked to Geography and Create an image of Queen Victoria using paint (linked to • Observational drawing of everyday objects including leaves and Science) **Activities** Make poppies (linked to History) History) Design and create patterns in the style of William Morris using Transient art – using objects collected during visit to Thorndon Draw and make penguins and Polar bears (linked to Geography printing (Linked to History) Wood and Science) Design and draw flowers in the style of Georgia O'Keefe (linked Create a representation of snowman using clay (linked to Available in classrooms daily: to Science) Science) • Junk modelling – using boxes etc Observational drawing: owls (linked to Science), Victorian Paint snowman • Range of collage materials artefact (linked to History) Draw houses, town/city skyline (linked to 2d shape and Design and create 'Wild Things' using pastels (linked to Science • Pencils, crayons, chalk, paint Geography) and Geography) • Paper, card, catalogues Collage - UK countries flags (linked to Geography) Design and create 3D environments (linked with Science and • Glue and tape Christmas cards — printing (linked to RE) DT) Observational drawing: plants (linked to Science), toys (linked to History and Science), owls (linked to Science)

Learning Progression: Art and Design

Progression	<u>Nursery</u>	Reception	<u>Year 1</u>	Year 2
Drawing	 Make marks using pencils and crayons Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects Attempts to draw people 	 Extend the variety of drawing materials/tools to include chalk and some pastels Uses more control and purpose when using tools to make marks Investigate different lines created by using different materials Communicate something about their self in their drawing Encourage accurate drawings of people 	 Extend the variety of drawing materials/tools to include different grade pencils, a range of oil pastels and felt pens Draw lines of different shapes and thickness for a purpose Use drawing to tell a story Observe and draw landscapes Improves anatomy of people 	 Extend the variety of drawing materials to include charcoal Experiment with materials and surfaces Show patterns and texture in drawings Create different tones using light and dark Create moods in drawing Compare results of different materials and choose most effective Can represent people credibly
Painting	 Explores colour and how colour can be changed by mixing (not formally) Choose a tool e.g. fingers, hands, brush 	 Able to name colours Explores what happens when primary colours are mixed Paints a picture of something they can see Can communicate something about their self in their painting 	 Experiment with tones using light and dark Paint a picture of something they can see applying detail Uses thick and thin brushes as appropriate Able to name the primary colours red, yellow, blue and explores mixing to create a secondary colour 	 Can create moods in paintings Paint a picture of something they can see, increasing detail and perspective Able to name primary colours and mix to make secondary colours (green, purple, orange) unaided
Printing	Use hands and fingers to make marks on paper	 Make prints of hands/fingers using paint on paper and know it represents their own form Chooses colours to use 	 Able to print with sponge, leaves, other objects Print onto paper and card Create repeating patterns using shapes 	 Design own printing block Begin to design a tessellation tile
3D	 Handling, feeling and enjoying manipulating materials Experimenting by construction and destroying Experiment with malleable materials 	 Beginning to be interested in and describe the texture of things Constructs with a purpose in mind using a variety of resources Realises that tools can be used for a purpose Add texture by using tools (clay, dough, plasticine) Make simple joins To begin to recognise the difference between 2D and 3D forms 	 To feel and describe a variety of textures Able to compare and contrast textures and surfaces Manipulate materials to achieve a planned effect Add several textures by using different tools Make different kinds of shapes Cut, roll and coil materials such as clay, Weave with fabric and thread Understands difference between 2D and 3D forms 	 Able to sort and group materials and choose for appropriate purpose Use appropriate vocabulary to describe textures Habitats — design and build Awareness of natural and man-made forms Design and make item using weaving with fabric and thread Design and make a clay boat Replicate pattern and texture Express personal experiences and ideas
Collage	Able to contribute to a collaboration structured by adults	 Explores a variety of materials Choose, place and stick materials 	Cut and tear paper and cardCreate individual and group collages	 Gather and sort materials needed Use different kinds of materials and explain reason for choice
Use of IT	Use fingers to trace lines and make irregular shapes on touch screen	Use 'Colour Magic/ 2simple' to create a picture with support	 Use 'Colour Magic/2simple' to create a picture independently Use simple IT mark-making tools e.g. brush and pen tools 	Able to edit own work to make improvements